

R

CATALOGUE OF PORCELAIN, FURNITURE, AND ORIENTAL RUGS

COMPRISING

A RARE EARLY CHELSEA BUST OF GEORGE II,
The Property of Lt.-Col. E. Knox Fleming;

A SHERATON SATINWOOD CARD TABLE,
The Property of T. K. Mackenzie, Esq.;

GILT AND SATINWOOD DECORATIVE FURNITURE,
The Property of Mrs. Ismay;

LORD NELSON'S DRESSING-TABLE,
Formerly the Property of Miss Ellen Terry.

ALSO

A FINE WORCESTER TEA SERVICE WITH CHRYSANTHEMUM PATTERN,
AND OTHER ENGLISH AND CONTINENTAL PORCELAIN;

DECORATIVE OBJECTS IN BRONZE, ORMOLU, AND OTHER METALS;
MAHOGANY, PAINTED AND LACQUERED FURNITURE;
KURDISTAN, BOKHARA, SHIRVAN, AND OTHER RUGS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE
(The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O., F.W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1,

On FRIDAY, NOVEMBER 30th, 1923,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 and 35 New Bond Street, London, W. (1).

Telegraphic Address : *“Ab initio, Wesdo, London.”* Telephone : Two lines, Mayfair { 1784
“*Ab initio, Wesdo, London.”* 1785

In sending Commissions, this Catalogue may be referred to as “RUDDER.”

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PORCELAIN, FURNITURE
AND
ORIENTAL RUGS.

DAY OF SALE.
FRIDAY, NOVEMBER 30TH, 1923.

ENGLISH & CONTINENTAL PORCELAIN.

LOT

1	A pair of Wedgwood blue jasper Vases and Covers, ovate bodies, with panels of white classical figures, and diapered ornament, $11\frac{3}{4}$ in. high ; one cover repaired	4
2	A Chelsea figure of Cupid in a bocage, $6\frac{3}{4}$ in. high ; faulty	1
3	A Chelsea-Derby figure of a Gardener, with a flower-pot on a pedestal, $8\frac{1}{2}$ in. high ; arm repaired	15
4	Two Chamberlain's Worcester Plates, gold scrolls on a red ground with arms of Williams ; $10\frac{1}{4}$ in. diam.	2
5	A pair of Spode felspar porcelain Plates, gadroon edges, with arms of the East India Company, 9 in. diam. ; and another, 10 in. diam.	3
6	Three Coalport Dessert Plates, "bleu de Roi" rims, floral centres, $8\frac{1}{2}$ in. diam. ; and a Worcester Plate of similar style, $8\frac{1}{2}$ in. diam.	4

210

1 8 7 A Chelsea Mug painted with exotic birds, $4\frac{1}{2}$ in. high, cracked; and a Chelsea shell-shaped Cream Jug, $2\frac{1}{2}$ in. high, repaired 2 *Leeds*

1 2 8 A Plymouth Cream Jug and Cover painted with flowers and insects, 4 in. high; and a Wedgwood Cream Jug, 3 in. high *Leeds*

10 9 A pair of Staffordshire Soup Tureens, Covers, Stands and Ladles, blue and white and gilt 6 *Lock*

7 10 10 A Dresden Teapot and Cover, decorated with Chinese figures, $4\frac{1}{4}$ in. high; a Chocolate Cup, Cover and Saucer, with initial M; and two other Continental Cups and Saucers 9 *Bam*

1 6 11 A Nankin Soup Tureen, Cover and Stand, with lion and lion head handles, blue and white, oblong 3 *Lock*

1 4 12 A Chinese Mug, with armorial bearings of Dinwiddie, $5\frac{1}{2}$ in. high; and a Nankin Mug, with shark-skin grain ground and twisted handle, $5\frac{3}{4}$ in. high 2 *Lock*

1 1 13 Three Chinese Dishes, circular, with white enamel floral scroll decoration; $13\frac{3}{4}$ in. and $15\frac{1}{4}$ in. 3 *Lock*

1 2 14 Three Imari Dishes, circular; another, hexagonal; and six small square Dishes 10 *Lock*

1 5 15 An Imari Vase and Cover, tapering ovate, 13 in. high; and an Imari Beaker, 14 in. high, repaired 3 *Aus*

1 8 16 A Chinese Circular Dish, with diapered border on a green ground and floral centre, enamel colours; 11 in. diam. *Leeds*

10 17 A Chinese "famille rose" Teapot and Cover, metal spout; and two small Bowls 4 *Leeds*

3 18 A Chelsea porcelain Butter Dish and two Stands, painted with flowers *Lock*

8 15 19 An early Worcester porcelain circular Basket, with pierced sides, painted with bouquets in colours, the outside with yellow ground; $8\frac{1}{4}$ in. diam. *Lock*

2 19A Two old Worcester porcelain Sauce-Boats, one decorated in blue and the other in colours 2 *Lock*

20	A pair of Chelsea Figures of a Girl wreathing a lamb's neck with flowers, and a Man standing with dog at his side ; 7 $\frac{1}{8}$ in. and 7 $\frac{3}{8}$ in.	2	310
21	do A Derby-Chelsea Figure of a mourning female figure leaning on an urn, coloured and gilt, incised under base 100 ; 9 $\frac{3}{4}$ in.	2	215
22	An old English porcelain part Tea Service, decorated with bouquets in colours, of two Plates, six Tea Cups, four Coffee Cups, and six Saucers	18	510
23	An old Worcester porcelain Plate, 8in., decorated with Chinese kylin and utensils pattern	12	
24	A pair of early Crown Derby Plates, with green borders, the centres finely painted with square panels of views, "The Junction of Maningtree & Orwell Rivers, near Harwich" and "View of Oystermouth in Swansea Bay, South Wales" ; mark in blue	2	510
25	A pair of Bow porcelain plain leaf-shaped Dishes, 9 $\frac{3}{4}$ in., decorated with partridge pattern	2	2
26	A Worcester Barr, Flight and Barr Inkstand, 7in., with three inkwells, finely painted with a panel of a bullfinch, on a salmon and gold diaper ground	7	810
27	A Rockingham small Figure of Dr. Syntax, 4in. ; and a Barr, Flight and Barr Plate	2	315
27A	A Chamberlain's Worcester Vase, bulbous body, with tall slender neck, painted with flowers, in a compartment on a ground of zig-zag ornament ; 8 $\frac{1}{2}$ in. high	1	415

The Property of a Gentleman.

28	A pair of Bow porcelain Figures of a Gardener and his Wife, coloured and gilt, 10in. ; and a Chelsea oval Basket with pierced sides, <i>faulty</i>	3	1410
29	A pair of two-light Candelabra, in ormolu, with old Dresden flowers and the figures of a clown playing the bagpipes and of a girl playing a hurdy-gurdy, 10in. <i>high</i> , with glass shades and stands	6	33

26

30 AN EMPIRE GARNITURE, in ormolu, of Clock, shaped as a figure of Minerva being driven in a bega, 19in. long ; and a pair of two-light Candelabra, the stems formed of female figures, 17in. high, with glass shade

Reen

The Property of a Gentleman.

55

31 A FINE WORCESTER TEA SERVICE, *Dr. Wall period*, decorated with Japanese chrysanthemum pattern between blue and gilt panels, square mark, comprising :
 Teapot, Cover and Stand
 Plate
 Sugar Basin and Cover
 Spoon Tray
 Four Tea Cups
 Three Coffee Cups
 Five Chocolate Cups, and
 Eleven Saucers

30

Passau

The Property of Lt.-Col. E. Knor Fleming, 318 St. James's Court, S.W.

36

32 A RARE EARLY CHELSEA BUST, of George II, *after Rysbrack*, in white, head and shoulders, three-quarters to right, in cuirass, wearing the Star of the Garter and mantle, on shaped square base ; 17 $\frac{1}{4}$ in. high
 *** Cf. History of English Porcelain, by M. L. Solon.
 Chelsea No. 7.

Hyam

Other Properties.

3 15

33 A Ralph Wood standing Figure of Bacchus, with sea-green glaze, on a square foot ; 7 $\frac{1}{4}$ in.

8

34 A RARE PLYMOUTH GROUP, in white, of three Children attired as Roman and Oriental warriors, on rocky base ; 7in.

Law
 Gas

35	A Chinese Teapot and Cover, Cream Jug, and two Cups and Saucers, painted with "famille rose" mandarin figures	7	118
36	A Worcester porcelain Sugar Basin and Cover, two Plates, and two Cups (not matching), decorated with Oriental patterns in red, blue, green and gold	6	3
37	A pair of Worcester Plates, <i>Dr. Wall period</i> , with scalloped edges, $7\frac{3}{4}$ in., painted with flowers in reserve scroll panels, on a scale blue ground, <i>crescent mark</i>	2	35
38	A WORCESTER TEAPOT, COVER AND STAND, <i>Dr. Wall period</i> , decorated with "Sir Joshua Reynolds' pattern" of an exotic bird on a rock, <i>square mark</i>	3	95
39	A MILK JUG AND COVER, matching the previous lot, <i>square mark</i>	2	3
40	A TEA CUP AND SAUCER AND A COFFEE CUP, matching the last two lots, <i>square mark</i>	3	615
41	THREE COFFEE CUPS AND A SAUCER, matching the last three lots, <i>square mark</i>	4	6
42	Three Coffee Cups and a Saucer, matching the last four lots, <i>the last faulty</i>	4	25
43	A WORCESTER PORCELAIN BASIN, <i>Dr. Wall period</i> , $6\frac{1}{2}$ in., decorated with Japanese chrysanthemum pattern in red, green and cobalt, with panels of royal blue, <i>square mark</i>		65
44	A CREAM JUG AND COVER, matching the last lot, <i>square mark</i>	2	815
45	A SUCRIER AND COVER, matching the last two lots, <i>square mark</i>	2	810
46	A TEA CUP AND SAUCER AND A COFFEE CUP AND SAUCER, matching the last three lots, <i>square mark</i>	4	85
47	A TEA CUP AND SAUCER AND A CHOCOLATE CUP AND SAUCER, matching the last four lots, <i>square mark</i>	4	610
48	TWO TEA CUPS AND SAUCERS, matching the last five lots, <i>square mark</i>	4	815
49	TWO CHOCOLATE CUPS AND SAUCERS, matching the last six lots, <i>square mark, one cracked</i>	4	3

15 50 A porcelain Plaque, enamelled and in low relief, "Chant D'Amour," by C. Noke and W. G. Hodkinson, oblong, *Ready*
 15 51 A PORCELAIN PLAQUE, by *Leon V. Solon*, enamelled in colours, depicting a lady picking grapes from a shrine of Cupid, upright oblong, 17in. by 9½in. ; framed *do*

33 52 A pair of Dresden Vases, in mazarine blue and gold, with intertwined snake handles ; 15½in. *Ready*

20 53 A PAIR OF WHITE PORCELAIN VASES, with fine ormolu mounts and goat's head handles, holding four-light floral branches ; 29in. *Ready*

410 54 Two Continental porcelain Cups and Saucers, and a faience Tankard, with polychrome flowers ; 8¼in. *Ready*

410 55 A set of four Continental porcelain Figures, of the four Elements, typified by boys with various attributes, 7¾in. ; *swastika mark in gold* *Ready*

310 56 A Georgian Caddy, oblong, with domed top and three divisions ; 9½in. *Osbo*

315 57 Another, similar, with inlaid edges *Robu*

25 58 A CHIPPENDALE CADDY, shaped, with chamfered corners fret carved, containing two inlaid caddies, silver handle ; 10in. *Robu*

59 A Glass Picture, of the Children of Charles I, *after Vandyke*, engraved by Purcell, oblong, 14¼in. by 9½in. ; in old frame *lass*

The Property of a Lady.

ANTIQUE & DECORATIVE FURNITURE, ETC.

410 60 A Glass Picture of "Spring," *after Rosalba* *Naugh*

4 61 A Sheraton Knife Box, with line and star inlay, with the original fitting *Court*

315 62 Another, fitted for stationery *Mars*

63 Another, painted, fitted for stationery 5

64 An inlaid Caddy, with two caddies and place for sugar bowl ; and a small Box with drawer 210

65 A satinwood small Caddy, square, inlaid with vases ; and another, octagonal, in harewood 2 4

66 A rare vase-shaped Caddy in harewood, finely inlaid ; 10in. high 10

67 A RARE EARLY GEORGIAN MINIATURE BUREAU, in mahogany, fitted with drawers, etc., long drawer under ; 19in. long, 12in. high 18 10

68 A Spanish Brazier Table, in two tiers, circular rosette shape, with twisted pillars, elaborately studded with brass, holding two braziers ; 37in. diam. 1

69 A LOUIS XV HAND SLEIGH, with well-painted panels of birds, gilt scroll back, fitted for plants ; 48in. long 17

70 An old Southern French Wall Mirror, the top carved with the fable of the fox and the goose ; 43in. high 45

71 A Georgian brass Fender, pierced, with standards and three brass fire irons ; 48in. 6 110

72 Another, without irons or standards ; 42in. long 2

73 A Georgian circular Mirror, plain frame ornamented with balls ; 28in. diam. 6

74 A rosewood Pole Screen, with octagonal panel 12

75 A Georgian Pedestal Table, with swing top painted with a view, circular ; 20in. 3 5

76 A late Georgian Cradle, with caned hood and sides, slung on a mahogany stand 3

77 A tall case Clock, by Joseph Herring, London, with brass dial, in black and gold lacquer case ; 91in. high 10 10

78 A mahogany small Dining Table, in two parts (without leaves), on fluted legs ; 4ft. by 4ft. 6in. 2 66

5
11/10
18-10
8
15

79 A mahogany gate-leg Dining Table, with flaps ; 6ft. by 4ft. 6in.

80 A Georgian Spinet Case, fitted with drawers as a dressing table

81 A QUEEN ANNE RECESS CUPBOARD, with domed top and semi-circular shelves, painted, on fluted legs ; 6ft. 4in. high, 3ft. wide

82 A WILLIAM AND MARY DRESSING TABLE, in oak, with two drawers, shaped front, baluster turned legs, and flat rails ; 38in. wide

83 A PAIR OF LATE SHERATON ARM-CHAIRS, with upright rails to backs, and inlaid panel over, in the original leather 2

Lock
Laces
Rep
Jeff
Benz

The Property of a Gentleman.

NELSON'S DRESSING TABLE.

55

84 A Sheraton Dressing Table, with folding top, in mahogany, with band inlay, with washstand drawer, the inside fitted with mirror and boxes veneered with satinwood

. This dressing table was Lot 50 at the sale of Miss Ellen Terry's effects at Tower Cottage, Winchelsea, on Feb. 14, 1914, and is accompanied by a copy of the Sale Catalogue and a letter from Miss Ellen Terry stating that the table was given to her by a descendant of Captain Hardy of the "Victory," who possessed many articles belonging to Nelson.

Mackenzie

The Property of T. K. Mackenzie, Esq., 5 Oxford Square, W.2.

9/10

85 A SHERATON SATINWOOD CARD TABLE, semi-circular, the top inlaid with fan pattern and festoons of husks

Ha

The Property of Mrs. Ismay,
15 Hill Street, Berkeley Square, W.1.

86	A painted satinwood Occasional Table, with oval top ; 22in.	2 15
87	A set of well-made painted satinwood Chairs, of one Arm and two Single Chairs	3 20
88	A pair of satinwood Pole Screens, on tripod feet, oval panels	5
89	A Louis XV style Fire-Screen, gilt, with damask-covered rising panel	3 3
90	A SET OF FOUR EMPIRE BERGÈRE CHAIRS, the arms supported by eagles, the cane-work gilt, with four loose cushions	8
91	An important Wall Mirror, on square panel, the frame carved with foliage, festoons and a trophy ; 7ft. 4in. high, 5ft. 4in. wide	6
92	An " Adam " Settee, with gilt frame, upholstered in green damask ; 7ft. 9in. wide	13 10
93	A Louis XV dwarf Secretary, in kingwood, with sloping fall-down front fitted, three drawers under, on cabriole legs ; 39in. wide	3 5
94	An Adam Tripod Stand, black and gold, with hanging chains ; 46in. high	3 5
95	A Louis XV style Arm-Chair, upholstered in fine quality silk damask, with loose cushion, and covers	4
96	A satinwood oval Table, with band inlay, the top with a shell oval ; 39in.	3 3
97	A satinwood Pedestal Bookcase of four open shelves, with drawer under ; 44in. high, 26in. wide	12 10
98	A Sheraton satinwood Work Table, with well, octagonal top and X-shaped stretchers	10 10
99	A SHERATON SATINWOOD CABINET, serpentine front, with drawer and cupboard, surmounted by two open bookshelves ; 42in. wide, 52in. high	42

100 A pair of fine satin damask Curtains, with dove-coloured pattern on a gold ground, 9ft. wide, 10ft. long, with a balance matching, 12ft. 6in. *Beckh*

101 A silk damask Curtain, with pattern in silver on orange-yellow ; 8ft. by 10ft. *Aust*

102 A brass Curb Fender, of Louis XV. style, with two scroll fire-dogs and four fire-irons *7* *Reell*

103 A set of four scroll Wall Lights, with two branches, in ormolu, and another piece *5* *W. the*

104 A Louis XV style Bracket Clock, in ormolu, with Vernis Martin panels *Balla*

105 A bronze Figure of a prowling Lion, by *Barye* ; 14in. long *Thos* *Pass*

106 An Oriental brass Hanging Vase ; 30in. high

107 A 15th Century brass Alms Dish, with circle of Gothic lettering, 16½in. ; and another, with plain rose centre, 16in. *2* *Reeds*

108 Two others, 15½in. and 12½in. ; and a deep Dish, 16½in., pricked with a dove *3* *U. /*

Other Properties.

109 A SET OF SIX REGENCY CHAIRS, in mahogany, with rolled backs and curved legs, horizontal panel to backs, the frames moulded

110 A pair of Georgian Arm-Chairs, with horizontal rails to backs, the centre one with turned balls, reeded frames

111 A Georgian Barometer, by Faverio, Andover, in pendulum-shaped case, with bull's-eye mirror panel

112 A Georgian Spirit Case, brass-bound, with cut-glass Bottle, and a small Caddy 4 115

113 A Louis XVI Mantel Clock, by *Robin, Horloger du Roy*, in the form of a column base in ormolu, surmounted by a bronze cupid ; 13½in. 710

114 A WELL-MADE CHIPPENDALE STYLE CHINA CABINET, in mahogany, glazed at the front and sides, four shelves, on carved stand with two drawers, with shaped front, on lion's head and paw legs ; 60in. wide, 80in. high 37

115 A well-made Print Cabinet, in mahogany, with eight drawers with automatic falling fronts ; 42in. wide, 54in. high 2010

116 A small Easel Table, in mahogany ; 32in. long 15

117 A SET OF FOUR VENETIAN MIRRORS, the frames of rococo scroll pattern, gilt, the glasses engraved with a figure ; 39in. high 16

** These mirrors were the property of Bartolozzi, the engraver, and came from him to his grand-daughter, Madame Vestris.

118 An Italian Table Cabinet with three drawers, the fronts inlaid, and with an angel in metal at each side ; 11in. high by 16in. by 8½in. 25

119 A Dutch Bracket Clock, with striking and alarum attachments, in rosewood pillared case ; 17in. high 3

120 An Amboyna wood circular Table with carved rim, supported on three pillars on three claw feet, fitted with four drawers ; 2ft. 5in. high, 2ft. 4in. diam. 22

120A A Wall Hanging Clock, by *H. & E. Bright, Paris*, with ornamental wood frame ; 26½in. by 22in. 3

120B An Aneroid Barometer and Fahrenheit Thermometer, in a shaped rosewood and marquetry case ; 33in. high 115

121 An occasional Arm-Chair, in walnut, with caned seat 3

10 | 122 A Japanese lacquer Cabinet; of house-shape, enclosing six drawers with finely lacquered fronts, on stand, 45in. high, 27in. wide ; and a carved Chinese wood Stand 2

9 | 123 A Chinese three-fold carved blackwood Screen, with kylin feet ; 5ft. high, 5ft. 6in. wide

10 | 124 A pair of Adam painted Arm-Chairs, with caned seats and loose cushions 4

8 10 | 125 A Japanese Clock on lacquered wood stand ; 56in. high

10 10 | 126 A pair of Empire Stools, the legs formed as winged lions, in mahogany and ormolu

25 | 127 A Louis XVI style Table, in fine ormolu, with marble top ; 44in. wide

15 | 128 A Koran Box, in silver and metal, finely damascened, square, with domed lid ; 17in. square

26 | 129 A LOUIS XVI STYLE GILT SUITE, of Settee, two Arm and four Single Chairs, upholstered in Aubusson tapestry of floral design 7

50 | 130 A set of four Louis XVI style Fauteuils, upholstered in good tapestry with figure subjects 4

90 | 131 A Queen Anne style small Writing Bureau, on stand with cup turned legs ; 22in. wide

105 | 132 A SET OF TWO ARM AND SIX SINGLE CHAIRS, of Queen Anne style, with " petit point " needlework seats 8

10 | 133 A nine-light Russian Chandelier in ormolu, circular ; 24in. diam.

10 10 | 134 An Empire style nine-light Chandelier in bronze and ormolu, three groups of three lights supported by winged figures

ORIENTAL CARPETS.

7 10 | 135 A Kurdistan Runner, two borders on white and rose-red grounds, the field dark blue with five panels of squares in cruciform formation, in various colours ; 10ft. 3in. by 3ft. 3in.

136 A Kurdistan Runner, broad angular border on a white ground, with two narrow borders on crimson, the field crimson, with four white panels having blue centres and smaller panels between, signed and dated 1244 A.H. = 1828 A.D.; 10ft. 5in. by 3ft. 3in.

10

137 A Kurdistan Runner, three borders, white between crimson and blue, the field white with crimson panels at each end, and four diamond-shaped panels in blue up the middle; 9ft. 3in. by 3ft. 3in.

710

138 A Hamadan Runner, three borders, white between blue and brown, the field a soft pinky-brown with four stepped octagonal panels, two half panels, and corresponding half panels at the sides, 11ft. by 3ft. 4in.; very thick and heavy

710

139 A Hamadan Runner with four borders, the outer one of camel-hair colour, the field of camel-hair colour with single-ended design of various shaped panels arched at the top, largely in crimson and white, 12ft. 6in. by 4ft. 3in.; thick and heavy

9

140 A Kouba Rug, ornamental border on a pale rose ground, the field trellised in brown on white, with blue and rose pointed centres; 6ft. 5in. by 3ft. 8in.

44

141 A Cabistan Rug, border in pink, green and brown on cream, and two others narrower, the field cream with two large straggling cruciform ornaments in pistachio green, rose, and blue; 8ft. 5in. by 4ft. 1in.

75

142 A Cabistan Rug, three narrow borders divided by dotted lines, the field a slaty blue with single-ended design, three joined panels in rose-red, with archaic stags disposed between them; 7ft. 4in. by 3ft. 2in.

610

143 A Cabistan Rug, four variously coloured borders, the outer one spiked, the field dark grey with five diamond panels and smaller diamonds at the sides, in various colours; 7ft. 3in. by 3ft. 9in.

55

144 A Cabistan Rug, a broad star and diagonal line border on crimson, between two narrow white borders, the field crimson with two large octagonal panels, one green and one blue, filled with white and crimson scrolls and svastika ; 6ft. 8in. by 4ft. 3in.

145 A FINE BOKHĀRĀ RUG with twelve borders, prevailing tone a warm chestnut brown, the field with two rows of octagonal stepped panels, with smaller ones between ; 7ft. 7in. by 4ft. 5in.

146 A FINE BOKHĀRĀ CARPET, rich rosy-brown of palpitating shades, a broad medallion-esque border between two narrow ones, the field with four rows of medallions in slaty blue and white ; 9ft. by 7ft. 3in.

147 A Hamadan Runner, prevailing tone a silky brown, two borders, the inner one on cream, the field with three hexagonal panels of cream with symmetrical designs in crimson, blue, and sage-green ; 11ft. 7in. by 3ft. 9in.

148 A Cabistan Rug, a broad stepped pattern border on blue between two others on crimson, the field a rosy-red with two large hexagonal panels, one dark blue, the other light blue, filled with white and red scrolls, and svastikas on squares ; 7ft. 9in. by 4ft. 2in.

149 A Cabistan Rug, a broad double-hooked border within two narrow white borders, the prevailing tone a warm chestnut-brown, the field has a central square with double-hooked corners, flanked by panels bearing hexagonal designs ; 6ft. 4in. by 3ft. 8in.

150 A Bokhārā Rug, the border at the sides in white ovals, at the ends with white hooked diamonds, prevailing tone a rosy brown, the field with three rows of medallions in white, red and blue ; 4ft. 9in. by 3ft. 4in.

151 A Bokhārā Rug, prevailing tone chestnut-brown, broad side borders with medallion-esque design, the end borders different, the field with three rows of octagonal medallions cut by crossed lines, in deep rose, blue, and white ; 3ft. 11in. by 3ft. 5in.

152 A Bokhārā Rug, prevailing tone chestnut-brown, three borders at the sides and an extra diamond border at the ends, the field with three rows of shaped ovate medallions, cut by crossed lines, in deep rose, blue, and white ; 5ft. 8in. by 3ft. 6in. 11

153 A Bokhārā Rug, similar to the foregoing ; 5ft. 8in. by 3ft. 8in. 8

154 A Shirvan Prayer Rug, a broad hooked and diamond border on cream, with three other borders, the inner one light and dark blue, the field chrome with arched *mihrab*, the space below trellised ; 4ft. 7in. by 3ft. 9in. 415

155 A Shirvan Rug, broad border of stepped design on aubergine, with four narrow borders, the field pale pink with a symmetric design mainly in blue and white ; 5ft. 3in. by 4ft. 410

156 A Shirvan Rug, a conventional foliated border on white, with six narrow borders of pale colours, the field light grey, in the centre a geometric medallion with faint green ground, and two others of lighter ground outlined in dark drown, and filled in with yellow design ; 5ft. 3in. by 4ft.

157 A Shirvan Rug, a border of conventional floral design on deep crimson, flanked with rose, and four other borders, the field rich deep blue with three stepped diamond panels in pink and deep red ; 5ft. 6in. by 4ft. 55

158 A Shirvan Rug with eight borders, prevailing tones yellow and light blue, the field light blue with a geometrical design of three divisions in dark blue and yellow, outlined in brown ; 5ft. by 4ft. 1in. 610

159 A Shirazī Rug with two broad borders on white and brown grounds, the field of greenish-grey tone with two hexagonal panels joined by a central stem, one in white, the other in various colours ; 6ft. by 3ft. 8in. 22

160 A Shirazī Rug, broad border on a rose ground, and two narrow blue borders, the field with alternate dotted lines of rose on blue, and green on white ; 4ft. 3in. by 3ft. 7in. 210

4/15 161 A Shirazī Rug, broad border of yellow, white and blue on rose, and two darker narrow borders, the field with parallel lines of white and dark blue alternately dotted with crosses, in chevron formation, enclosing three diamond-shaped panels on rose ground ; 6ft. 2in. by 4ft. 2in.

9 162 A Bokhārā Rug, with palpitating tones of rosy-brown, six borders at the sides and extra deep border at the ends, the field with two rows of shaped medallions cut by crossed lines ; 6ft. 3in. by 3ft. 5in.

17 163 A Bokhārā Rug, prevailing tone of warm rosy-brown, a broad border of oval pattern, and two narrow borders at the sides, and dentated lozenges at the ends, the field with three rows of shaped medallions ; 5ft. 8in. by 4ft.

5/10 164 A Shirazī Rug, prevailing tone rose, three borders, the field with two large stepped diamonds and corner pieces, with dark blue and white outlines ; 5ft. 4in. by 4ft. 2in.

4/5 165 A Shirazī Rug, three borders, one on pale blue, the others varied, the field formed of chevrons of alternate colours enclosing three diminishing lozenge panels ; 6ft. 1in. by 4ft. 2in.

3/10 166 A Shirazī Rug, five borders, the broadest on white, the field rose-red with large cruciform panel in dark blue, and rose-red centre ; 5ft. 4in. by 4ft.

3/15 167 A Shirazī Rug, prevailing tone a dull red, three borders, the field filled with alternate white and blue chevrons enclosing three diamond-shaped panels, the central one blue ; 4ft. 4in. by 3ft. 7in.

4/5 168 A Shirazī Rug of similar design, but the central panel white ; 6ft. by 4ft. 2in.

5 169 A Shirazī Rug of similar design, the central panel of wine shade ; 6ft. by 4ft. 3in.

2/15 170 A Shirazī Rug, prevailing tones pale rose and blue, three borders, the field divided into two cruciform panels, each bearing a blue diamond with white and red design ; 5ft. by 3ft. 10in.

Landers
171 A Shirazī Rug, with six borders, the field dark rose with a large cruciform panel in brown having a red and blue centre, in the corners white square spaces bearing two horses neck to neck ; 6ft. by 3ft. 7in.

3 3

Lauch
172 A Shirazī Rug, prevailing tones crimson, blue, and white, three borders divided by spotted lines, the field with single-ended design composed of chevrons and diagonal lines with two hexagonal panels ; 5ft. 11in. by 4ft.

3 15

£1608.17

END OF SALE.

